

CV English I

Jens Hamann is highly regarded as a rising star on the concert stage and opera house in Germany. His warm lyric baritone and supple expressiveness are reasons why Hamann is one of the busiest singers today in live performance, recital and the recording studio as well. During 2010-2011 seasons, Hamann's international career blossomed with appearances across Europe, the US and in the Far East -- all to critical acclaim.

Writing in the American Record Guide, critic John Ehrlich, said of Hamann's Boston appearance in April 2010: "... bass soloist Jens Hamann sang with elegantly shaped phrases and a pleasing out-of-score stage presence that connected directly with the audience." Others in Europe have also noted the sensitivity to text and clear diction in Hamann's performances. It was these elements of his art that won Hamann the MIDEM Classical Award 2007 and then the highly coveted Leipzig Bach Prize in 2008.

On the concert stage, Mr. Hamann has appeared in recent months with the Philharmonie Berlin, the Concertgebouw Amsterdam and the RIAS Kammerchor with Akademie für Alte Musik Berlin led by Hans-Christoph Rademann.

Summer 2011 was especially busy with performances at Rheingau Musik Festival, Bremer Musikfest and Festival du musique La Chaise-Dieu. Many of these concerts were beamed live to German radio broadcast stations across the nation.

Other international appearances in 2010-2011 include the Auditorio Parco della Musica in Rom, Auditorium Dijon, Philharmonie Cologne, Opera House Wroclaw, Kloster Eberbach, and the Oriental Art Center Shanghai.

Though his repertoire spans four centuries including new music, Mr. Hamann excels in the baroque music literature. During his career he has appeared at such celebrated early music venues as the Gächinger Kantorei (Helmuth Rilling), La Petite Bande (Sigiswald Kuijken), as well as with the Collegium Vocale Gent.

Samples of Hamann's finesse in the baroque repertoire can be heard on his discography which includes Michael Haydn's Requiem for which he was honored with the MIDEM Classical Award 2007 for the best premiere recording. His extensive and growing list of recordings includes major works by Monteverdi, Schütz, Lully, Spohr, along with the romantics and modern repertoire that includes Liszt, Puccini, Berlioz, Janacek, Britten, Dupré, Orff and Rutter among others.

Much anticipated is a new release in early 2012 of the J.S. Bach St. John Passion with La Petite Bande under Sigiswald Kuijken - Challenge Classics (Netherlands). An album of Telemann Cantatas with the Bach-Chor Siegen and the Hofkapelle Hannover directed by Ulrich Stötzel is due for release on the Hänssler Classic label (Germany).

On the operatic stage Jens Hamann created the role of the Duke at the Swiss première of 'La jolie fille de Perth' by Georges Bizet at Schloss Hallwyl/Switzerland directed by Peter Schweiger in performances conducted by Douglas Bostock with the Aargauer Symphonie Orchester.

Jens Hamann was born in 1975 in Stuttgart, Germany. He gained early singing experience as a long time member of the Stuttgart Hymnus Choirboys, followed by intensive choir work with Frieder Bernius in the Kammerchor Stuttgart and with Helmuth Rilling in the Gächinger Kantorei (church choir). Hamann then went on to study opera performance at the Mannheim University of Music under the direction of Rudolf Piernay. In Mannheim he worked with Ulrich Eisenlohr and Heike-Dorothee Allardt and, later, in master-classes with Peter Schreier, Irwin Gage and Wolfram Rieger completed his training.

During his career as an oratorio singer, Hamann has won several national and international awards. Early on, he was awarded the Sonderpreis Alte Musik 2006 of the Saarland Broadcasting Group the first of several coveted prizes.

From that point on, Jens Hamann has successfully established himself as a baritone singer and performed during the Europäisches Musikfest at the Liederhalle in Stuttgart and during the Festival Internazionale di Musica Sacra at the St. Peter's Basilica in Rome. That was followed by solo appearances at the Berliner Philharmonie in Berlin, the Herkulesaal of the Münchener Residenz in Munich, the Hauptkirche St. Michaelis in Hamburg, the Meistersingerhalle in Nuremberg, the Konzerthaus Berlin and the Konzerthaus Dortmund.

www.jens-hamann.de

CV English II

Jens Hamann was born in 1975 in Stuttgart, Germany. He gained early singing experience as a long time member of the Stuttgart Hymnus Choirboys, followed by intensive choir work with Frieder Bernius in the Kammerchor (chamber choir) Stuttgart and with Helmuth Rilling in the Gächinger Kantorei (church choir). Hamann then went on to study Opera Singing at the Mannheim University of Music under the direction of Rudolf Piernay. In Mannheim he worked with Ulrich Eisenlohr and Heike-Dorothee Allardt and during his studies performed as 'Papageno', 'Leporello', 'Nick Shadow', 'the Father' in 'Hänsel and Gretel' (by Engelbert Humperdinck) and as Maurizio in 'I Quattro Rusteghi' by Ermanno Wolf-Ferrari. Participation in master-classes with Peter Schreier, Irwin Gage and Wolfram Rieger completed his training.

During his career as oratorio singer, Hamann has won several national and international awards.

He was awarded:

- Prize winner 'Podium Junger Gesangssolisten' of the Federation of German Concert Choirs
- Special award 'Sonderpreis Alte Musik 2006' of the Saarland Broadcasting Group
- Best male voice at the renowned Bach Competition Leipzig 2008, awarded the title 'Bachpreisträger'

Hamann successfully established himself as a Baritone singer and performed during the Eurpaeisches Musikfest at the Liederhalle in Stuttgart and during the Festival Internazionale di Musica Sacra at the St. Peter's Basilica in Rome. He also sang at the Berliner Philharmonie in Berlin, the Herkulesaal of the Mü nchener Residenz in Munich, the Hauptkirche St. Michaelis in Hamburg, the Meistersingerhalle in Nuremberg and the Konzerthaus Berlin and Konzerthaus Dortmund.

He also toured in Boston/USA, performed at the Forbidden City Concert Hall in Peking, the Oriental Art Center Shanghai, the Opera House Wroclaw, Auditorio Zaragoza, Teatro Lirico di Cagliari, Auditorium Dijon, Teatro Carlo Felice Genova, Oosterport Groningen and at the Russian Nizhny Novgorod.

Hamann works with Conductors such as Sigiswald Kuijken, Helmuth Rilling, Morten Schuldt-Jensen and Stefan Vladar and performs with the Gächinger Kantorei, La Petite Bande, the Konzerthausorchester Berlin, the Youth Orchestra of the Americas, the Collegium Vocale Gent, the Noord Nederlands Orkest, the Rheinische Staatsphilharmonie and the Radio Symphonie Orchester Pilsen.

Jens Hamann created the role of the Duke at the Swiss première of 'La jolie fille de Perth' by Georges Bizet at Schloss Hallwyl/Switzerland directed by Peter Schweiger conducted by Douglas Bostock with the Aargauer Symphonie Orchester.

Hamann's professional activity and versatility is are well documented through numerous CD recordings and radio productions including releases on Carus, Naxos, Hänssler, Genuin, Chrismon, and Brilliant recording labels, amongst others. Of particular note is Hamann's singing on Michael Haydn's "Requiem" performed with the KammerChor Saarbrü cken and the Kammerphilharmonie Mannheim. This album was honored with the MIDEM Classical Award 2007 for the best premiere recording that year. Another highly acclaimed CD performance was the 'Oratorio de Noel' by Camille Saint-Saens, directed by Holger Speck with the Vocalensemble Rastatt and Les Favorites. The Saint-Saens was especially lauded by critics, who singled out Jens Hamann for special recognition for his singing in the 'Oratorio de Noel' .

Scheduled releases featuring Jens Hamann include the oratorios 'Il santo sepolcro' by Ferdinando Paer and of "Samuele" by Simon Mayr on the Naxos label. Hänssler will also fête the young German baritone with his own album of solo cantatas by Georg Philipp Telemann. An especially anticipated recording due out later this year is the JS Bach 'Johannes-Passion' with La Petite Bande, directed by Sigiswald Kuijken.

Hamann's repertoire is very broad and versatile. While his focus remains on Bach, Händel, Haydn and Mendelssohn-Bartholdy, Mr. Hamann excels at the broad sweep of oratorio and operatic works cast for lyric baritone. His burgeoning discography spans the early baroque period to new music

just recently composed:

'Marienvesper' (Claudio Monteverdi), 'Musikalische Exequien' (Heinrich Schütz), 'Te Deum' (Jean-Baptiste Lully), 'Die letzten Dinge' (Louis Spohr), 'Graner Messe' (Franz Liszt), 'Die Passion' (Heinrich von Herzogenberg), 'Messa di Gloria' (Giacomo Puccini), 'Mass in D' (Ethel Smyth), 'Glagolitische Messe' (Leos Janacek), 'De Profundis' (Marcel Dupré), 'Lukas-Passion' (Kurt Hessenberg), 'Cantata miseridordium' (Benjamin Britten), 'L'enfance du Christ' (Hector Berlioz), 'Carmina burana' (Carl Orff) and 'Mass of the children' (John Rutter).

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